## **Subject Overview**



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Learning and	Pictograms	Animated book	Using technology to		Laptops
-	exploring purple		(2 create a story)	learn new facts	Coding	
	mash	Online safety			Beebots and 2 go.	
			Recording voice	Ipad - Purple Mash		
	Using paint		(mini mash cams)	Mini mash simple city		
				<ul> <li>non-fiction videos.</li> </ul>		
				Computer – fact		
				finding.		
Year 1	Online safety and	Pictograms and	Lego builders	Animated story books	Coding	Spreadsheets
	group sorting	spread sheets	Maze explorers			Technology outside of
						school
Year 2	Coding	Online safety	spreadsheets	questioning	Effective searching	Making music
					Creating pictures	Presenting ideas

## **Progression of Knowledge**



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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Opportunities to explore	To know what a	Opportunities for	Make comparisons and	Show the children	Know the role of a
	the other Painting tools.	pictogram is.	children to express	compare the differences	how they can make	keyboard.
	Use the tools: Simple	To look at existing	themselves through	based on what has been	the object move	Recognise the letters.
	Slice, Spinner, Wet Paint,	pictograms and talk	other characters.	seen.	around and what the	Opportunity to explore
	Swirly	about what they show.	opportunity to talk with	Children about all the	direction tools do.	using a mouse.
	Use the above painting	To understand that	others by taking on a	things they know about	<ul> <li>Talk to the children</li> </ul>	Explain what a laptop
	tools to and think about	information can be	character's role and	a topic.	about where they	does.
	how which tool you	show as an image.	speaking in the style of	To find comparisons	want the character to	Opportunity to type their
	would use to create	Choose a topic to	the character.	between their own	move to and how it is	name.
	different pictures and	create a pictogram	Recording the children	experiences and	going to get there.	
	patterns.	with the children.	being the character and	environments and those	<ul> <li>Give the character</li> </ul>	
	Change the size of the		listening to themselves	of those around them.	one instruction at a	
	brush to make thick and	To talk about how to	taking on the role.		time and see what	
	thin lines.	keep ourselves safe on			happens.	
		the computer.	Opportunity to explore		<ul> <li>Ask the children</li> </ul>	
		To know what persona	the program and make a		what they think will	
		information is.	front cover.		happen when you	
		To say what we would	Make a class story based		press one of the	
		do if we were not safe.	on a story you are		direction keys.	
			reading about, or a new			
			story that you are going			
			to write as a class.			
Year 1	To log in safely.	To sort items using a	To compare the effects	To introduce e-books	To understand what	To know what a
	• To learn how to find	range of criteria.	of adhering strictly to	and the 2Create a Story	instructions are and	spreadsheet program
	saved work in the Online	• To sort items on the	instructions to	tool.	predict what might	looks like.
	Work area and find	computer using the	completing tasks	• To add animation to a	happen when they	To locate 2Calculate in
	teacher comments.		without complete	story.	are followed.	Purple Mash.

	• To learn how to search	'Grouping' activities in	instructions. •	To add sound to a	To use code to	To enter data into
						spreadsheet cells.
	I	To understand that	simple instructions on	recording and music the	· ·	• To use 2Calculate ima
			'	children have composed.		tools to add clipart to ce
	with the icons and types		•	<u> </u>	object and actions	• To use 2Calculate
	of resources available in			complex story, including		control tools: lock, mov
			affects the result.	adding backgrounds and		cell, speak and count.
	• To start to add pictures		4110000 0.10 1 00 0.11		To use an event to	oc., op can alla alla
	· I	To use a pictogram to	To understand the			To walk around the loca
		record the results of an			•	community and find
	· ·		-		understand how code	· ·
	Purple Mash.		To understand how to			technology is used.
	• To learn how to open,			the 2Create a Story tool.		<ul> <li>To record examples of</li> </ul>
	save and print.		_			technology outside sch
	• To understand the			story. • To add sound to		
	importance of logging		l	·	objects are.	
	out.			recording and music the	•	
				children have composed.	•	
			• To understand how to	<u> </u>		
				complex story, including		
				adding backgrounds and		
				copying and pasting		
			algorithm for an activity.			
			<ul> <li>To set challenges for</li> </ul>	• To share e-books on a		
			•	class display board.		
			<ul> <li>To access peer</li> </ul>	. ,		
			challenges set by the			
			teacher			
ear 2	To understand what an	To know how to refine	To use 2Calculate image,	To learn about data	To understand the	To make music digitally
	algorithm is.	searches using the	lock, move cell, speak	handling tools that can	terminology	using 2Sequence. • To
	<ul> <li>To create a computer</li> </ul>	Search tool.	and count tools to make	give more information	associated with	explore, edit and comb
	program using an	<ul> <li>To use digital</li> </ul>	a counting machine	than pictograms.	searching.	sounds using 2Sequen
	algorithm.	technology to share	. • To learn how to copy	<ul><li>To use yes/no</li></ul>	<ul> <li>To gain a better</li> </ul>	<ul> <li>To edit and refine</li> </ul>
	<ul> <li>To create a program</li> </ul>	work on Purple Mash	and paste.	questions to separate	understanding of	composed music. • -
	using a given design.	to communicate and	<ul> <li>To use the totalling</li> </ul>	information.	searching on the	think about how music
	<ul> <li>To understand the</li> </ul>	connect with others	tools.	<ul> <li>To construct a binary</li> </ul>	Internet.	be used to express fee
	collision detection event.	locally.	<ul> <li>To use a spreadsheet</li> </ul>	tree to identify items.	<ul> <li>To create a leaflet</li> </ul>	and create tunes whicl
	<ul> <li>To understand that</li> </ul>	<ul> <li>To have some</li> </ul>	for money calculations.	<ul> <li>To a binary tree</li> </ul>	to help someone	depict feelings.

	<u> </u>		1	1.6	I = 1. 1. 1.
-	knowledge and	To use the 2Calculate	database to answer	search for	To upload a sound from
•	understanding about	equals tool to check	questions.	information on the	a bank of sounds into the
• To design an algorithm		calculations.	<ul> <li>To use a database to</li> </ul>	Internet.	Sounds section. • To
	on the Internet.		answer more complex		record and upload
I	<ul> <li>To introduce Email as</li> </ul>	collect data and produce	<u> </u>	<ul> <li>To learn the</li> </ul>	environmental sounds into
<ul> <li>To understand that</li> </ul>	a communication tool	a graph.	• To use the Search tool	functions of the	Purple Mash.
different objects have	using 2Respond		to find information.	2Paint a Picture tool.	• To use these sounds to
different properties.	simulations.			<ul> <li>To learn about and</li> </ul>	create tunes in 2Sequence.
<ul> <li>To understand what</li> </ul>	<ul> <li>To understand how</li> </ul>			recreate the	
different events do in	we should talk to			Impressionist style of	To explore how a story can
code.	others in an online			art (Monet, Degas,	be presented in different
<ul> <li>To understand the</li> </ul>	situation.			Renoir).	ways. • To make a
function of buttons in a	<ul> <li>To open and send</li> </ul>			<ul> <li>To recreate</li> </ul>	quiz about a story or class
program.	simple online			Pointillist art and look	topic. • To make
<ul> <li>To understand and</li> </ul>	communications in the			at the work of	a fact file on a non-fiction
debug simple programs	form of email.			pointillist artists such	topic.
	<ul> <li>To understand that</li> </ul>			as Seurat.	To make a presentation
	information put online			<ul> <li>To learn about the</li> </ul>	to the class.
	leaves a digital			work of Piet	
	footprint or trail.			Mondrian and	
	<ul> <li>To identify the steps</li> </ul>			recreate the style	
	that can be taken to			using the lines	
	keep personal data and			template.	
	hardware secure.			<ul> <li>To learn about the</li> </ul>	
				work of William	
				Morris and recreate	
				the style using the	
				patterns template.	
				To explore	
				surrealism and	
				eCollage	
•	•	<u>'</u>	•		

## **Progression of Skills**



	Computer science	Information technology	Digital literacy
Reception	Children understand what instructions are and	Children are able to use a range of tools.	Children can name technology.
	these can be used to make things work.	Children can open a familiar program that is know	Children can give some simple reasons as to why we
	Children explore and have the opportunity to	to them and explore.	use technology.
	program some simple instructions.	With support children can log into a program.	
	Children can read some simple code (images and	Children are aware of why we need passwords.	
	arrows) to follow simple instructions.		
ear 1	Children understand that an algorithm is a set of	Children are able to sort, collate, edit and store	Children understand what is meant by technology
	instructions used to solve a problem or achieve an	simple digital content e.g. children can name, save	and can identify a variety of examples both in and
	objective. They know that an algorithm written for a	and retrieve their work and follow simple	out of school. They can make a distinction between
	computer is called a program.	instructions to access online resources, use Purple	objects that use modern technology and those that
	Children can work out what is wrong with a simple	Mash 2Quiz example (sorting shapes), 2Code design	do not e.g. a microwave vs. a chair
	algorithm when the steps are out of order, e.g. The	mode (manipulating backgrounds) or using	
	Wrong Sandwich in Purple Mash and can write their	pictogram software such as 2Count.	Children understand the importance of keeping
	own simple algorithm, e.g. Colouring in a Bird		information, such as their usernames and
	activity. Children know that an unexpected outcome		passwords, private and actively demonstrate this in
	is due to the code they have created and can make		lessons. Children take ownership of their work and
	logical attempts to fix the code, e.g. Bubbles activity		save this in their own private space such as their M
	in 2Code.		Work folder on Purple Mash.
	When looking at a program, children can read code		
	one line at a time and make good attempts to		
	envision the bigger picture of the overall effect of		
	the program. Children can, for example, interpret		
	where the turtle in 2Go challenges will end up at the		
	end of the program.		
ear 2	Children can explain that an algorithm is a set of	Children demonstrate an ability to organise data	Children can effectively retrieve relevant,
	instructions to complete a task. When designing	using, for example, a database such as 2Invesitigate	purposeful digital content using a search engine.
	simple programs, children show an awareness of the		They can apply their learning of effective searching

can be successfully converted into code.

Children can create a simple program that achieves a specific purpose. They can also identify and correct some errors, e.g. Debug Challenges: Chimp. Children's program designs display a growing awareness of the need for logical, programmable

Children can identify the parts of a program that respond to specific events and initiate specific actions. For example, they can write a cause and effect sentence of what will happen in a program.

steps.

need to be precise with their algorithms so that they and can retrieve specific data for conducting simple beyond the classroom. They can share this can be successfully converted into code. searches. knowledge, e.g. 2Publish example template

Children are able to edit more complex digital data such as music compositions within 2Sequence.

Children are confident when creating, naming, saving and retrieving content.

Children use a range of media in their digital content including photos, text and sound.

beyond the classroom. They can share this knowledge, e.g. 2Publish example template. Children make links between technology they see around them, coding and multimedia work they do in school e.g. animations, interactive code and programs.

Children know the implications of inappropriate online searches.

Children begin to understand how things are shared electronically such as posting work to the Purple Mash display board. They develop an understanding of using email safely by using 2Respond activities on Purple Mash and know ways of reporting inappropriate behaviours and content to a trusted adult.

## **Progression of Vocabulary**



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Draw	Pictogram	Page	Program	Instructions	Log in
	Paint	Pictures	Slide	Facts	Direction	User name
	Tools	Most	Picture	Information	Forwards	Password
	Rubber	Least	Words/text	topic	Backwards	Log out
	Simple	number	ebook		Right turn	My work
	Slice,				Left turn	Keyboard
	Spinner,		Character			Keys
	Wet Paint,		Voice			Mouse
	Swirly		instructions			Mouse pad.
Year 1	Log in	Pictogram	Instruction	Direction	Animation	Action
	User name	Data	Algorithm	Challenge	Ebook	Algorithm
	Password	Collate	Computer	Arrow	Font	Background
	Log out		Program	Undo	File	Code
	My work		debug	Rewind	Sound effect	Command
	Avatar			Forwards	Display board	Event
	Notification			Backwards		Instructions
	Topics			Right turn		Output
	Sort			Left turn		Scale
	criteria			Debug		Scene
				Instruction		When clocked
				Algorithm		Run
						Object
						Execute
						Command
						De-bug/debugging

						Input
						Properties
						sound
Year 2	Action	Search	Back space	Pictogram	Internet	BPM
	Algorithm	Display board	Copy and paste	Question	Search	Composition
	Background	Internet	Columns	Data	Search engine	Digitally
	Button	Sharing	Cells	Collate		Music
	Collison detection	Email	Count tool	Binary tree	Impression	Instrument
	De-bug/debugging	Attachment	Delete key	Avatar	Palette	Sound effects
	Design mode	Digital footprint	Equals tool	data base	Pointillism	Sound track
	Event		Imagine tool box		Share	Tempo
	Design mode		Lock tool		Surrealism	volume
	Key pressed		Move cells tool		Template	
	Nesting		Rows			
	Object		Speak tool			concept map
	Predict		Spread sheet			presentation
	Properties					quiz
	Run					node
	Scale					animated
	See					non fiction
	Sound					narrative
	Sequence					audience
	When clicked/swiped					
	Test					
	Text					
	timer					